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L – 3096

Reg. No. :

Name :

Second Semester M.A. Degree Examination, May 2021

SDE

English Language and Literature

Core Course V — ELD 221 : THE VICTORIAN AGE

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

I. Write critical notes on any two of the following choosing one from each section.

Section – A

1. In the afternoon they came unto a land
In which it seemed always afternoon.
All round the coast the languid air did swoon,
Breathing like one that hath a weary dream.
2. And so all's saved for me, and for the church
A pretty picture gained. Go, six months hence!
Your hand, sir, and good-bye: no lights, no lights!
The streets hushed, and I know my own way back,
Don't fear me! There's the grey beginning. Zooks!

P.T.O.

Section – B

3. Culture is then properly described not as having its origin in curiosity, but as having its origin in the love of perfection; it is a study of perfection. It moves by the force, not merely or primarily of the scientific passion for pure knowledge, but also of the moral and social passion for doing good.
4. The great men of culture are those who have had a passion for diffusing, for making prevail, for carrying from one end of society to the other, the best knowledge, the best ideas of their time.

(2 × 5 = 10 Marks)

II. Answer **any four** of the following each in about **300** words.

5. Byronic hero in *Wuthering Heights*.
6. Thematic significance of "Haystack in the Floods".
7. Social critique in *The Importance of Being Earnest*.
8. Representation of the two cities in *A Tale of Two Cities*.
9. Significance of the title "Fra Lippo Lippi."
10. Concept of stage naturalism
11. The pre-Raphaelites.

(4 × 5 = 20 Marks)

III. Write essays in about **4** pages each on **any three** of the following not omitting any section.

Section – A

12. Examine how Hopkins employs his notions of inscape and instress in "The Windhover".
13. Attempt a brief note on Rossetti's technique of mixing the real with the imagined in "The Blessed Damozel."

Section – B

14. Elucidate Arnold's argument that "culture is of like spirit with poetry, follows one law with poetry."
15. Examine the function and representation of women characters in *The Mayor of Casterbridge*.
16. Discuss *The Importance of Earnest* as a critique of Victorian prudery.

Section – C

17. Elaborate on the notion of Victorian dilemma with reference to prescribed texts.
18. Write a note on the dramatists of transition.
19. Initiate a brief discussion on some of the precursors to modern fiction.

(3 × 15 = 45 Marks)