

Reg. No. :

Name :

Fifth Semester B.A. Honours Degree Examination, December 2021

English Language and Literature

BAHE 152 : AFRICAN, CARIBBEAN AND LATIN AMERICAN LITERATURES

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Write short notes in about 1.5 pages each, on any seven of the following, choosing at least two from each section.

SECTION – A

1. Discuss Aime Cesaire's intentions in 'Memorandum on my Martinique'.
2. What is the difference of Stephanie Correia's 'Arawak Creation' from the Christian myth?
3. Discuss Neruda's 'Canto 12, The Heights of Machu Pichu' as an Invocation.
4. Discuss Borges' poetic technique in 'The Other Tiger'.

SECTION – B

5. Ethnicity and gender in *The Black Hermit*.
6. Assess the false relationships in *Jewels of the Shrine*.
7. Discuss the 'dream image' in Derek Walcott's *Dream on Monkey Mountain*.
8. Discuss the issues of 'voyeurism and being-accomplice' in *Information for Foreigners*.

SECTION – C

9. Discuss the 'context of writing' of Judith Ortiz Cofer's *Silent Dancing*.
10. Discuss the notion of 'intrusion' as found in Nisa : *The Life and Words of a !Kung Woman*.
11. How does Buchi Emecheta deal with 'the individual versus the collective' in *The Joys of Motherhood*?
12. What is the central theme of the work *Aunt Julia and the Script Writer*?

(7 × 5 = 35 Marks)

- II. Write an essay in about 4 pages each; on any three of the following, without omitting any section.

SECTION – A

13. Attempt a critical analysis of Wole Soyinka's 'Telephone Conversation'.
14. Discuss the 'culture clash' in Gabriel Okara's 'Once Upon a Time'.

SECTION – B

15. Discuss 'language use' in James Ene Henshaw's *Jewels of the Shrine*.
16. Critically evaluate Griselda Gambaro's *Information for Foreigners*.

SECTION – C

17. How does *Wide Saragasso Sea* deal with the issue of 'Otherness'?
18. Analyse the theme of 'transformation' in 'The Handsomest Drowned Man in the World'.

(3 × 15 = 45 Marks)