

(Pages : 4)

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Reg. No. :

Name :

Fourth Semester B.A. Degree Examination, May 2021

First Degree Programme under CBCSS

English Language and Literature

Core Course

EN 1441/CG 1441: READING PROSE

**(Common for B.A. English Language and Literature and English and
Communicative English Career Related 2(a))**

(2019 Admission Regular)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or a sentence

1. Who called Bacon "the wisest, brightest, meanest of mankind"?
2. What qualifies essay as a literary form?
3. How did John Dryden define biography?
4. Which work is regarded as 'the graphic eyewitness record of the Great Plague of London and the Great Fire of London'?
5. What is the aim of *The Spectator*?
6. What is James Boswell famous for?
7. How does Johnson boast himself in his letter to Chesterfield?

P.T.O.

8. Who is referred to as 'faithful Bridget'?
9. Who is the author of *The Spirit of the Age*?
10. Who was indifferent to Dickens, according to Robert Lynd?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a short paragraph not exceeding 50 words

11. How is Bacon's style different from that of Montaigne?
12. How did uncle Scobel justify his entry in the journal of the House for the year 1653?
13. Describe the role of *The Spectator* in contributing new concepts in the public sphere.
14. How was *A Dictionary of the English Language* different from other dictionaries of the time?
15. How did Johnson respond to the conciliation of Lord Chesterfield?
16. Why had the great-grandmother Field shown special attention for John?
17. Why did Lamb title his essay 'A Reverie'?
18. When does writing become 'a truly English style'?
19. What is Hazlitt's objection to Dr. Johnson's style?
20. How can a person be measured as educated, according to Ruskin Bond?
21. How did the Cambridge scholars respond to Lynd when he asked about the rugby match between Cambridge and Oxford?
22. How did Albert Camus receive the news of his being awarded Nobel Prize in Literature?

23. Write a note on Anne's portrayal of people's enthusiasm in politics in her diary?
24. What is the role of writers in society, according to Camus?
25. Define Critical essay.
26. What makes Samuel Pepys's diary distinct?

(8 × 2 = 16 Marks)

III. Answer any **six**, each in paragraph not exceeding 100 words

27. Trace the development of the essay in the 17th century.
28. What is the role of learning, according to Bacon?
29. Sketch the character of Tom Touchy.
30. "Terrible things are happening outside" What are the terrible things that Anne refers to in her Diary?
31. How did Johnson snub the hypocrisy of his patron?
32. How has Lamb described his great-grandmother, Mrs. Field?
33. Comment on the pathos in Lamb's essay "Dream Children: A Reverie".
34. What is 'good education', according to Ruskin Bond?
35. Role of indifference in personality development.
36. Briefly account on the restrictions placed on Jews after the arrival of Germans in Holland.
37. Essay adopted new forms in the Victorian period. Comment.
38. Give a short account on life writing.

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about three hundred words

39. "Dream Children: A Reverie" is a lyric in prose. Comment.

40. Samuel Pepys's diary "reveals the texture of everyday life of the late seventeenth century England." Elucidate.

41. What is an essay? Explain the different types of essays with examples.

42. What, according to Hazlitt, are the characteristics of familiar style?

43. Robert Lynd's essays bring to mind the thought "apparently, there is no subject, from the stars to the dust heap and from the amoeba to man, which may not be dealt with in an essay." Justify.

44. What are the values which Camus wants our writers to uphold 'in these dangerous times'?

(2 × 15 = 30 Marks)