

Reg. No. :

Name :

Fourth Semester M.A. Degree Examination, September 2019

English Language and Literature

Elective Course : Paper XVI

EL 244.2 : REGIONAL LITERATURES IN ENGLISH TRANSLATION

(2017 Admission)

Time : 3 Hours

Max. Marks : 75

I. Answer **any five** of the following in about **50** words each.

1. Devotional tradition in regional literatures.
2. Proverbs and folk tale traditions.
3. Theme in *Cloud Messenger*.
4. Metaphor of the tree in the poem. "Tree of Violence".
5. Significance of the title "Identity Card".
6. Myth in Yayati.
7. Enslavement of women in Sakharam Binder.
8. The setting of Toba Tek Singh.

(5 × 2 = 10 Marks)



- II. Write short notes on **any four** of the following each in about **150** words choosing at least two from each section :

SECTION – A

1. Political allusions in “Tree of Violence”.
2. Nationalism and Indian regional poetic traditions.
3. Religious myths and legends in regional poetry.
4. Thematic concerns of “Magan’s insolence”.

SECTION – B

5. Ramanujan’s views on folktales.
6. Confessional element in karukku.
7. Yayati’s character.
8. Social criticism in Vijay Tendulkar’s plays.

(4 × 5 = 20 Marks)

- III. Write an essay on any **three** of the following choosing **one** from each section.

SECTION – A

1. Critically analyse Namdeo Phasal’s ‘The Tree of Violence’ .
2. Discuss the theme of suppose you cut a tall bamboo.
3. What are the classic conventions used in The Cloud Messenger?

SECTION – B

4. How does Karukku comment upon the plight of Dalit women?
5. How do women writers present the problems of caste and gender? Substantiate with writes prescribed for study.
6. Thematic concerns in Tagore’s *The Home and the World*.



SECTION – C

7. Comment on the use of religious allusions, Mythical backdrops and epic references in Indian Literature.
8. Briefly describe the major language families in India and thier history.
9. How does *Sakharam Binder* become a picture of Indian patriarchy?

(3 × 15 = 45 Marks)

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