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Reg. No. :

Name :

First Semester M.A. Degree Examination, May 2022

English Language and Literature

Core Course

EL 211 : CHAUCER TO THE ELIZABETHAN AGE

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

I. Write short answers on **any five** of the following in about **50** words:

1. Portrayal of River Thames in "Prothalamion".
2. Can we consider Dr Faustus as a typical renaissance hero?
3. Significance of the title "The Cannonization".
4. Satire in "Piers the Plowman."
5. Why is "To His Coy Mistress" considered as a carpe-diem poem?
6. Depiction of kingship in *The Spanish Tragedy*.
7. What is Bacon's major argument in "Of Truth"?
8. How are women portrayed in *Utopia*?

(5 × 2 = 10 Marks)

P.T.O.



II. Comment critically on any two of the following choosing one from each group:

Section A

9. Alas, alas, who's injured by my love?

What merchant's ships have my sighs drowned?

Who says my tears have overflowed his ground?

When did my colds a forward spring remove?

When did the heats which my veins fill

Add one more to the plaguy bill?

10. Of every sort, which in that meadow grew.

They gathered some; the violet pallid blue.

The little daisy, that at evening closes,

The virgin lily, and the primrose true.

With store of vermeil roses,

To deck their bridegrooms' posies

Against the bridal day, which was not long:

Section B

11. 'My blood congeals, and I can write no more.'

12. HE that hath wife and children hath given hostages to fortune; for they are impediments to great enterprises, either of virtue or mischief.

(2 × 5 = 10 Marks)



III. Write short notes on **any two** of the following in about **150** words:

13. The Knight in "The Prologue."
14. Theme of the poem "Easter Wings".
15. What is the purpose of poetry according to Sydney?
16. Write a short note on the follies that Jonson satirizes in *Every Man in His Humour*?

(2 × 5 = 10 Marks)

IV. Write essays on **any three** of the following in about **500** words choosing one from each section:

Section A

17. Consider Dr Faustus as a tragic hero.
18. Why is *The Spanish Tragedy* considered as a revenge play?
19. Chaucer's art of characterization in Prologue to *The Canterbury Tales*.

Section B

20. Comment on Bacon's prose style with reference to the prescribed essays.
21. Why does Sydney argue that poetry is superior to history and philosophy?
22. Portrayal of society in *Utopia*.

Section C

23. Explain how Cleanth Brooks advocates the centrality of paradox as a way of understanding and interpreting poetry.
24. "Sarah Deats trace parallels between magic and dramaturgy in the culture as a whole, focusing particularly on anti-theatrical pamphlets, and then shows how these operate in Marlowe's play." Elucidate.
25. How does Winthrop Wetherbee analyze Chaucer's pilgrims in the chapter titled "The General Prologue" in his book *Chaucer. The Canterbury Tales*?

(3 × 15 = 45 Marks)

