

(Pages : 3)

**M – 4672**

Reg. No. : .....

Name : .....

**First Semester M.A. Degree Examination, February 2022**

**S.D.E**

**English Language and Literature**

**Core Course II**

**ELD 212: SHAKESPEARE**

**(2017 Admission Onwards)**

Time : 3 Hours

Max. Marks : 75

I. Write critical notes on any **two** of the following choosing **one** from each section:

**SECTION – A**

1. Give thy thoughts no tongue,  
Nor any unproportion'd thought his act.
2. O sir, we quarrel in print, by the book, as you have books for good manners.

**SECTION – B**

3. But no such roses see I in her cheeks;  
And in some perfumes is there more delight  
Than in the breath that from my mistress reeks.

**P.T.O.**

4. And weep afresh love's long-since cancell'd woe,  
And moan the expense of many a vanish'd sight.

(2 × 5 = 10 Marks)

II. Answer any **four** of the following questions in about **300** words.

5. Comic element in "*Hamlet*".
6. Compare the features of urban and rural setting in "*As You Like It*".
7. Sources of shakespearean Tragedies.
8. Theme of 'Time' in Shakespearean sonnets.
9. The Shakespearean fool.
10. Role of Caliban in the play "*The Tempest*".
11. Character sketch of Enobarbus.

(4 × 5 = 20 Marks)

III. Write essays in about **four** pages each on any **three** of the following not omitting any section:

SECTION – A

12. Write an essay on the role of Rosencrantz and Guildenstern in *Hamlet*.
13. Write an essay on the concept of love as characterized by the various couples in the play "*As you like it*".
14. Write an essay on the symbols and images used in Shakespearean sonnets.

SECTION – B

15. Attempt a postcolonial reading of "*The Tempest*".
16. Critically analyse the character of Prospero.
17. Write an essay on the relationship between Antony and Cleopatra.

**SECTION – C**

18. Write an essay on the songs in Shakespearean plays.
19. Write an essay on the Elizabethan audience.
20. Critically analyse the relevance and importance of Shakespeare's works in the Elizabethan age.

**(3 × 15 = 45 Marks)**

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