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Reg. No. : .....

Name : .....

**First Semester M.A. Degree Examination, May 2022**

**English Language and Literature**

**Core Course :**

**EL 213 : THE AUGUSTAN AGE**

**(2017 Admission Onwards)**

Time : 3 Hours

Max. Marks : 75

I. Answer **any five** of the following, each in about **50** words :

1. Analyze *The Rivals* as a comedy of manners.
2. On which ground does Flecknoe justify his selection of shad well as his successor.
3. Briefly discuss the stylistic features of Gray's Ode on the Death of a Favourite Cat.
4. Give a brief account of the rise of sentimental comedy in the early 18<sup>th</sup> century.
5. Sketch the major characters in *The Trumpet Club*.
6. What exactly is the battle discussed in Swift's *Battle of the Books*?
7. Examine *Oroonoko* as an anti-slavery novel.
8. Comment on the ending of the novel *Pamela*.

**(5 × 2 = 10 Marks)**

P.T.O.



- II. Comment critically on **any two** of the following choosing one from each group:

SECTION A

9. That, pale with envy, Singleton forswore  
The Lute and Sword which he in Triumph bore  
And vow'd he never would act Villerius more.
10. Thrice he assayed, and thrice, in spite of scorn,  
Tears, such as Angels weep, burst forth; at least  
Words interwove with sighs found out their way.

SECTION B

11. No one ever took him for a fool; but none except his intimate friends, know he has a great deal of wit.
12. If men of public spirit must be superciliously treated for their ingenious attempts how will true useful knowledge be ever advanced?

(2 × 5 = 10 Marks)

- III. Write short notes on **any two** of the following in about **150** words:

13. How does Samuel Pepys diary provide an eyewitness account of some of the great events of his time?
14. Analyze the representation of Christianity in the poem Lamb.
15. Make a critical evaluation of the novel *Robinson Crusoe* from a postcolonial perspective.
16. Analyze the factors that led to the rise of the novel in the 18<sup>th</sup> Century.

(2 × 5 = 10 Marks)



- IV. Write essays on any three of the following in about **500** words choosing one from each section:

**SECTION A**

17. Examine the epic conventions employed in *Paradise Lost*.
18. Write an essay on the characteristic features of Augustan Comedies.
19. Examine the depiction of the polite society in Sheridan's *The Rivals*.

**SECTION B**

20. Write a brief note on the major literary figures of Augustan Age.
21. Give a brief account of the satiric caper of Jonathan Swift focusing on the vindication of Sir Isaac Bickerstaff.
22. Comment on Richardson's use of epistolary form for the depiction of the story of *Pamela*.

**SECTION C**

23. Give a brief account of the literary works produced during the Interregnum period.
24. Evaluate the contributions of women writers like Aphra Behn, Eliza Heywood and Funny Burney.
25. Bring out the salient features of Augustan Age as an Age of Sensibility.

**(3 × 15 = 45 Marks)**

