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M – 4671

Reg. No. :

Name :

First Semester M.A. Degree Examination, February 2022

SDE

English Language and Literature

Core Course I

ELD 211: CHAUCER TO THE ELIZABETHAN AGE

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

- I. Write critical notes on any **two** of the following choosing one from each section:-

SECTION – A

1. Wilt thou forgive that sin which I have won

Others to sin, and made my sin their door?

Wilt thou forgive that sin which I did shun

A year or two, but wallow'd in, a score?

When thou has done, thou has not done,

For I have more.

P.T.O.

2. Whan that Aprille with his shoures soote
The droghte of Marche hath perced to the roote,
And bathed every veyne in swich Licour,
Of which vertu engendred is the flour;
Whan Zephirus eek with his swete breeth
Inspired hath in every holt and heeth
The tendre croppes, and the yonge sonne
Hath in the Ram his halfe cours y-ronne.

SECTION – B

3. Homo fuge! whither should I fly?
If unto God, he'll throw me down to hell
My senses are deceived, here's nothing writ:
4. Have not I made blind homer sing to me
Of Alexander's love, and Oenon's death?
And hath not he, that built the walls of Thebes
With ravishing sound of his melodious harp.

(2 × 5 = 10 Marks)

- II. Answer any four of the following each in about 300 words.
5. Bring out the influences of the morality play in '*Doctor Faustus*'.
6. Discuss the sonnet as a Literary Form.
7. What are the main features of Jacobean drama?
8. Examine John Donne as a metaphysical poet.

9. Discuss the themes of "Sir Patrick Spens".
10. Describe 'Utopia' as an imaginary community with nearly perfect members.
11. Discuss 'The Spanish Tragedy' as a Revenge play?

(4 × 5 = 20 Marks)

III. Write essays in about **four** pages each, on any **three** of the following not omitting any section:

SECTION – A

12. Attempt a detailed analysis of John Donne's poem "The Canonization".
13. Describe the Prioress, The Monk and The Friar.

SECTION – B

14. How does Philip Sidney defend poetry in an "Apology for Poetry"?
15. "Utopia: a comparison between a Dream world and a shady society...". Discuss.
16. Examine the greatness of Christopher Marlowe as a dramatist with special reference to Doctor Faustus.

SECTION – C

17. Trace the growth of Native English Drama.
18. Sketch the sociopolitical scenario of England during Chaucer's Age.
19. Discuss English Renaissance – Its beginning, main features and its impact.

(3 × 15 = 45 Marks)