

(Pages : 3)

**M – 4674**

Reg. No. : .....

Name : .....

**First Semester M.A. Degree Examination, February 2022**

**(S.D.E)**

**English Language and Literature**

**Core Course IV**

**ELD 214: THE ROMANTIC AGE**

**(2017 Admission Onwards)**

Time : 3 Hours

Max. Marks : 75

- I. Write critical notes on any two of the following choosing **one** from each section:

**SECTION – A**

1. It was a miracle of rare device,  
A sunny pleasure-dome with caves of ice!
2. Bold Lover, never, never canst thou kiss,  
Though winning near the goal yet, do not grieve;  
She cannot fade, though thou hast not thy bliss,  
For ever wilt thou love, and she be fair!

**P.T.O.**

## SECTION – B

3. With this view I wrote the "Ancient Mariner," and was preparing among other poems, the "Dark Ladie," and the "Christabel," in which I should have more nearly realized my ideal, than I had done in my first attempt.
4. But the nature of the poison points out the antidote; and had Rousseau mounted one step higher in his investigation; or could his eye have pierced through the foggy atmosphere, which he almost disdained to breathe, his active mind would have darted forward to contemplate the perfection of man in the establishment of true civilization, instead of taking his ferocious flight back to the night of sensual ignorance.

(2 × 5 = 10 Marks)

II. Answer any four of the following each in about 300 words:

5. The Romantic Revival
6. Define an Ode and elucidate its characteristics.
7. The theme of Byron's poem "Euthanasia"
8. Rebecca in *Ivanhoe*
9. Class rigidity and social mobility in *Persuasion*.
10. Autobiographical elements in Charles Lamb's essay "Mackery' End in Hertfordshire".
11. Main characteristics of Gothic novels.

(4 × 5 = 20 Marks)

- III. Write essays in about four pages each, or any three of the following, not omitting any section.

SECTION – A

12. How does Wordsworth treat the theme of nature in "Tintern Abbey"? Elucidate.
13. Do you agree with William Holman Hunt's views that Keats poem "The Eve of St. Agnes" is about the beauty of innocent love in contrast to the evils of proud intemperance? Justify your answer.

SECTION – B

14. Lamb's essays are endearing to the readers. Examine with reference to the prescribed essay, "Mackery End in Hertfordshire".
15. Enumerate Coleridge's objections to Wordsworth's theory of poetry, especially with regard to his comments on poetic diction.
16. Comment on the remark that Mary Shelley's *Frankenstein* inaugurated the genre of science fiction.

SECTION – C

17. What are the manifestations of the Romantic attitude? Discuss.
18. Comment on the literary style of the major prose writers of the Romantic Age.
19. What two opposing tendencies are illustrated in the novels of Walter Scott and Jane Austen? Elucidate with reference to the novels you have studied.

(3 × 15 = 45 Marks)