

Reg. No. :

Name :

Third Semester B.A. (Honours) Degree Examination, March 2022

English Language and Literature

BAHE 135 : KERALA CULTURE AND LITERATURE

(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Write short notes in about one and half pages each on any **seven** of the following, choosing atleast **two** from each section.

SECTION - A

1. Write a short note on the rise of modern poetry in Malayalam literature.
2. Trace the growth of the genre, 'autobiography' in Malayalam literature.
3. Outline the trends of postmodern Malayalam narrative fiction?
4. Briefly comment on the representation of Dalits in Malayalam literature.

SECTION – B

5. Does the poet appreciate stammering in the poem, *Stammer?* Explain.
6. Comment on the representation of mother figure in *The Hen*.
7. How does Vijayalakshmi reimagine Perunthachan's story to include a daughter who is talented in her own right in *The Carpenter's Daughter*?
8. How does the play *Lankalekshmi* depict Ravana's personality?

SECTION – C

9. Explain the growth of Attakkatha.
 10. Devaki Nilayamgode's, 'Selections from Antharjanam: Memoirs of a Namboodiri Woman' is a Remarkable Work – Discuss.
 11. *Vyasa* and *Vighneshwara* is a fine example of storytelling. Discuss.
 12. Lalithambika Antharjanam's writing reflects the sensitivity of women's role in society, in the family and as an individual. Discuss.
- (7 × 5 = 35 Marks)
- II. Write an essay in about four pages each, on any **three** of the following without omitting any section.

SECTION – A

13. Estimate G. Sankarakurup as a modern poet.
14. Write a note on Akkitham's contributions to Malayalam Literature.

SECTION – B

15. Can we consider *Lankalekshmi* as a political play? Explain.
16. Write a critical analysis of, *To the Workplace*.

SECTION – C

17. Trace the evolution of Malayalam short story.
 18. Discuss the major themes in M.T. Vasudevan Nair's "Sherlock".
- (3 × 15 = 45 Marks)