

Reg. No. :

Name :

Third Semester B.A. Degree Examination, March 2022

First Degree Programme under CBCSS

English Language and Literature

Complementary Course

EN 1331: NARRATIVES OF RESISTANCE

(2020 Admission)

Time : 3 Hours

Max. Marks 80

- I. Answer **all** questions, each in a **word** or a sentence:
1. How many children does the speaker have in "ID Card"?
 2. Who wrote *Lajja (Shame)*?
 3. How does the poem "Making Peace" end?
 4. Where is Nighat Sahiba from?
 5. When did Nelson Mandela become president of South Africa?
 6. Who translated "Life in My View"?
 7. Who wrote "Between these Lines"?
 8. What is the original name of Sojourner Truth?
 9. Mention any two images from the poem, "Poem in Praise of Menstruation".
 10. What is the tone of the poem, "What kind of Time Are These"?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer any **eight** of the following each in a short paragraph not exceeding **50** words:

11. Why does the speaker not beg for charity in the poem, "ID Card"?
12. What did Kanishka's father do in *The Carpet Weaver*?
13. What happens when all the conspirators are assassinated according to Assange?
14. Why does Rich use words like "disappear and "shadow" in her poem?
15. How does the poet depict life in "Between these Lines"?
16. Why does Sojourner Truth say that women should be entitled to equal rights?
17. How are the garment girls treated by the street vagabonds?
18. Who is Laird?
19. Why was Saraswathi Amma ridiculed?
20. Which book changed Jacinta's life?
21. How is the father portrayed in Alice Munro's story?
22. What is the main concern in "Poem in Praise of Menstruation"?
23. What is the significance of the shadowy place in "What Kind of Times are These"?
24. Why is Nelson Mandela an icon of resistance?
25. Mention the significance of any one of the three quotations in the beginning of "Conspiracy as Governance".
26. How does the poet describe his father in "ID Card"?

(8 × 2 = 16 Marks)

III. Answer any **six** of the following, each in a paragraph not exceeding **100** words:

27. What does Assange say about zero conspiratorial power?
28. Why is peace created according to Levertov?
29. The significance of the title of the poem, "ID Card".
30. What is the nature and function of resistance?
31. Comment on the symbols in "Poem in Praise of Menstruation".
32. How does the poem "ID Card" become an act of resistance?
33. When was the speech "Ain't I a Woman" delivered?
34. Why are the garment girls persecuted?
35. How does Saraswathy Amma encompass life in her memoir?
36. The main concerns in the novel *Carpet Weaver*.
37. Consider "Between these Lines" as an existential poem.
38. How do authoritarian regimes employ conspiracy?

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **300** words:

39. Make a feminist analysis of any two of the poems you studied.
40. Analyse some heterogenous forms of resistance based on the poem you studied.
41. Why does *The Carpet Weaver* become a symbol of resistance?
42. How does "Boys and Girls" reflect the gender disparity of the times?

43. How does "ID Card" become the voice of the displaced Palestinians?
44. Why does Assange believe that authoritarian regimes conspire to stay in power?

(2 × 15 = 30 Marks)

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