

Reg. No. :

Name :

Second Semester B.A. (Honours) Degree Examination, September 2022

English Language and Literature

BAHE 123 : EUROPEAN LITERATURE

(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Write short notes in about 1½ pages each on any **seven** of the following choosing at least **two** from each **section**.

Section A

1. French Symbolism.
2. Comment on the tone of "Ophelia".
3. How is the Sea portrayed in "Farewell to the Sea"?
4. Comment on the context and content of "The First Elegy".

Section B

5. The Classical masters in European Tragedy.
6. Theatre of the Absurd.
7. Comment on the Opinion of the Chorus about the Trojan War in *Agamemnon*?
8. Character of Nora Helmer.

P.T.O.

Section C

9. The character of Paul in *All Quiet on the Western Front*.
10. Significance of the title *Crime and Punishment*.
11. Violence in *Tin Drum*.
12. Contributions of Tolstoy to Russian fiction.

(7 × 5 = 35 Marks)

- II. Write essays in about **four** pages each on any **three** of the following without omitting any **Section**.

Section A

1. Evaluate Modern French Poetry with special reference to the prescribed poems.
2. How does Rimbaud portray the Shakespearean character of Ophelia?

Section B

3. Write an essay on the major theatre movements of the nineteenth and twentieth centuries in Europe.
4. Consider *Agamemnon* as a Greek tragedy.

Section C

5. How does *A Nest of the Gentry* act as a social documentary of Russia?
6. Write an essay on the structure and philosophy of *Crime and Punishment*.

(3 × 15 = 45 Marks)