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Reg. No. : .....

Name : .....

First Semester B.A./B.Sc./B.Com. Degree Examination, November 2019

First Degree Programme under CBCSS

Language Course 1

EN 1111.1/EN 1111.2/EN 1111.3 : LISTENING, SPEAKING AND READING

Common for B.A./B.Sc.(EN 1111.1), B.com.(EN 1111.2) and  
Career Related 2(a) (EN 1111.3)

(2015 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer all questions. Each in a word or sentence.

1. Name Helena's husband.
2. Where do Dona Laura and Don Gonzalo meet at the beginning of the play?
3. What is reading?
4. Name any two organs of speech?
5. Write down two common expressions for formal greeting.
6. Who is the author of the play Day of Atonement?
7. Write the pronunciation of "ed" in the word "picked".
8. How many syllables are there in the word "grammar"?
9. Write a word where /b/ is silent.
10. Who was known as "the silver maiden"?

(10 × 1 = 10 Marks)

P.T.O.

- II. Answer any **eight**, each in a short paragraph not exceeding 50 words.
11. What are the barriers to reading?
  12. Transcribe the following words: pack, church.
  13. Comment on the ending of the play "Helena's Husband".
  14. Describe the circumstances leading to Gonzalo's separation from Laura.
  15. Write any two expressions used to thank people and their responses.
  16. You need to seek your boss' permission to use the printer in his Cabin as yours is under repair. He readily agrees. Construct the dialogue.
  17. What is previewing?
  18. How is Vontieff different from the other assassins?
  19. What is sub- vocalization?
  20. Differentiate between skimming and scanning?
  21. How are speech sounds in English classified?
  22. Analyse the character of Tsumu.

(8 × 2 = 16 Marks)

- III. Answer any **six** each in a paragraph not exceeding 100 words.
23. How does Baecke alter the doctor's life?
  24. What are the five stages of listening?
  25. Transcribe the following words: mechanic. champagne, heart, sword, strange, cough.

26. Complete the conversation given below.

Salesperson: Good Evening sir! Can I help you?

Customer: \_\_\_\_\_ I would like to look at an Executive mobile phone, please.

Salesperson: \_\_\_\_\_

Customer: I am looking for a smart phone for official use. It should have \_\_\_\_\_

Salesperson: \_\_\_\_\_

Customer: What's the camera like?

Salesperson: \_\_\_\_\_

Customer: How much does this cost?

Salesperson: \_\_\_\_\_

Customer: \_\_\_\_\_

Salesperson: There is a one year warranty.

Customer: \_\_\_\_\_

Salesperson: Here's the bill sir, \_\_\_\_\_

Customer: \_\_\_\_\_

27. You are Shyam, a patient who has to undergo a surgery. Construct a dialogue with your doctor.

28. What happened to Gonzalo and Laura after they separated?

29. Imagine the following roles viz, those of a customer and a salesperson and construct dialogues as directed.

Customer	Salesperson
Do you have coffee? on display	Yes. Shows the place where packets are
Ask for ABC brand XYZ brand	Apologises. That is not available. Offer
Accept the apology and choose from	mention the price
Other brands available	
Examine the packet and point out that	apologise and offer to replace
It is open	
Accept the apology and agree	responds
To take a fresh packet	
Ask where the clothes store is	On the second floor. Opposite the lit

Have a good day.

30. Scan the following poem and find answers to the following questions.

The Poetry of earth is never dead:

When all the birds are faint with the hot sun,

And hide in cooling trees, a voice will run

From hedge to hedge about the new-mown mead;

That is the Grasshopper's--he takes the lead

In summer luxury, -he has never done

With his delights; for when tired out with fun

He rests at ease beneath some pleasant weed.

The poetry of earth is ceasing never:

On a lone winter evening, when the frost

Has wrought a silence, from the stove there shrills

The Cricket's song, in warmth increasing ever,

And seems to one in drowsiness half lost,

The Grasshopper's among some grassy hills.

1. Which insect is the music provider in summer?
2. What does the Grasshopper do when he is tired out with fun?
3. Which insect is the music provider in winter?
4. Who are the poets of the earth?

31. Read the passage intensively and answer all questions

A good way of ridding yourself of certain kinds of dogmatism is to become aware of opinions held in social circles different from your own. When I was young, I lived much outside my own country—in France, Germany, Italy and the United State. I found this very profitable in diminishing the intensity of insular prejudice. If you cannot travel; seek out people with whom you disagree, and read a newspaper belonging to a party that is not yours. If the people and the newspaper seem mad, perverse and wicked. Remind yourself that you seem so to them. In this opinion both parties may be right, but they cannot both be wrong. This reflection should generate a certain caution.

Becoming aware of foreign customs, however, does not always have a beneficial effect. In the seventeenth century. When the Manchus conquered Chia, it was a custom among the Chinese for the women to have small feet, and among Manchus for the men to wear pigtails.

Instead of each dropping their own foolish custom, they each adopted the foolish custom of the other, and the Chinese continued to wear pigtails until they shook off the domination of the Manchus in the revolution of 1911. For those who have enough psychological imagination, it is a good plan to imagine an argument with a person having a different bias.

1. What according to the author is a good way to get rid of certain kinds of dogmatism?
2. Mention different ways to diminish the intensity of insular prejudice.
3. Why does the author say that becoming aware of foreign customs, however, does not always have a beneficial effect?
4. What is a good plan for those who have psychological imagination?

(4 × 6 = 24 Marks)

IV. Answer any **two** questions each in about **300** words.

32. What, are the barriers to listening? How can we overcome them?
33. Transcribe the following words: watch, mound, glasses, pain, hooked, jar, memoir, sheep, cultivation, doctor, music, pleasure, basket, women, village.
34. Write an essay on the themes of redemption and forgiveness in the play *Day of Atonement*.
35. You have secured a job and your friends demand a party. As you live in an apartment you need the permission of the secretary of the building association to host a party within the premises. You approach him and he turns down the request initially but later agrees to it on certain conditions. Prepare the dialogue for the situation.

(2 × 15 = 30 Marks)