

Reg. No. :

Name :

Second Semester M.A. Degree Examination, July 2019

Music

MS 222 : Theory paper IV — SWATI TIRUNAL

(Common for Veena, Violin)

(2016 Admission onwards)

Time : 3 Hours

Max. Marks : 75

Answer **any five** of the following. All questions carry equal marks.

1. Comment on the Kshetra Kritis of Swathi Tirunal.
2. List the literary works of Swathi Thirunal and write notes on them.
3. Write the lakshanas of :
 - (a) Huseni
 - (b) Saramathi
 - (c) Poornachandrika.
4. Comment on the court musicians of Swathi Tirunal.
5. Describe the prosodic beauties found in the compositions of Swathi Tirunal.

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6. Write short notes on the following musical forms of Swati Tirunal :
- (a) Varnas
 - (b) Padam
 - (c) Navavidha bhakthi kritis.
7. Describe how Swati Tirunal treated desi ragas Sindhubhairavi, Bihag, Dvijavanthi in his compositions.
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