

Reg. No. : .....

Name : .....

**Sixth Semester B.A. Degree Examination, April 2022****First Degree Programme Under CBCSS****Music****Core Course****MU 1642 : THEORY PAPER VII – DIFFERENT STREAMS OF MUSIC****(2018 & 2019 Admission)**

Time : 3 Hours

Max. Marks : 80

**PART – A**

Answer the following questions.

1. Who formulated the ten Thaats of Hindusthani Music?
2. Name the percussion instrument used mainly for male characters in Kathakali Music.
3. The duration of a minim is \_\_\_\_\_.
4. The That equivalent to Kharaharapriya is \_\_\_\_\_.
5. The chief musician of Kathakali music is known as \_\_\_\_\_.
6. Father of the musical form Padam.
7. Name the tala equivalent to Rupakam in Kathakali music.
8. The lines drawn below or above the staff is called \_\_\_\_\_.

P.T.O.

9. Name the composer of ragamalika "Bhavayami"
10. Name the stringed instrument used in Pulluvan Paattu.

(10 × 1 = 10 Marks)

### PART – B

Answer any **eight** from the following **16** questions.

11. Write an example for Suddha Swaraakshara.
12. What is a Makuta swara?
13. What is Goppucha Yathi? Give an example.
14. Enlist any three ragas which belongs traditionally to Kathakali music.
15. Write an example for Anuprasam.
16. Enlist any five composers of Padams.
17. What is Melody?
18. Define Anthyaakshara Prasam.
19. Enlist the musical forms used in Kathakali music.
20. What is Tillana?
21. Define Solukattu swara.
22. Enlist the angas of a Javali.
23. What is Staff Notation?
24. What is Pipilika Yathi?
25. Enlist any three composers who composed Chittaswaras in their Kritis.
26. What is Clef and what is it used for?

(8 × 2 = 16 Marks)

### PART – C

Write short notes on any 6 from 12 questions :

27. Explain Dwitiya Aksharaprasam with examples.
28. Write a short note on Madhyamakala sahithya with illustrations.
29. Elucidate about the themes in Padams.
30. Differentiate between Kriti and Keerthana.
31. Write briefly about Kummi.
32. Enumerate about the varieties of notes and their duration in Staff notation.
33. Explain the musical form Javali.
34. Elucidate about Anthyaakshara Prasam and illustrate with examples.
35. Write a short note on the Ganakrama of a Ragamalika.
36. Enlist all the 10 Thaats of Hindusthani Music and their corresponding melakarthis.
37. Write a short note about Pulluvan Pattu.
38. Elucidate about Chittaswaram found in Kritis.

(6 × 4 = 24 Marks)

### PART – D

Write an essay on any 2 of the 6 questions :

39. Notate a Kriti in Mohana ragam.
40. Enumerate about the ragas, talas and instruments used in Kathakali Music.
41. Notate a Kriti in Hamsadhwani ragam.



42. Enumerate about all the folk forms of Kerala as per the syllabus.
43. Describe Folk music its characteristics and classifications.
44. Elucidate about the decorative angas in a Kṛiti.

(2 × 15 = 30 Marks)