

Reg. No. :

Name :

Second Year B.A./B.Sc. Degree Examination, July 2019

Part I English

Paper III : DRAMA AND POETRY

Time : 3 Hours

Max. Marks : 100

- I. Annotate any **six** of the following, taking **two** from each Group.

GROUP A

1. 'Hell is empty

And all the devils are here.'

2. The latter end of his commonwealth forgets the beginning.

3. I'll believe both;

And what does else want credit, come to me,

And I'll be sworn 'tis true: travellers n'ver did lie,

Though fools at home condemn them.

4. I'll break my staff,

Bury it certain fathoms in the earth,

And deeper than did ever plummet sound,

I'll drown my book.

GROUP B

5. A Roman does not stay with queens who are afraid of their staves.
6. Yes—the gods would not suffer—not suffer—I forgot what the gods would not suffer.
7. I do not make human sacrifices to my honour, as you Druids do.
8. He prefers to stay and spy on us. So would I if I had to do with generals subject to fits of clemency.

GROUP C

9. Full of strange oaths and bearded like the pard,
Jealous in honour, sudden and quick in quarrel.
Seeking the bubble reputation
Even in the canon's mouth
10. I see a lily on thy brow
With anguish moist and fever dew;
And on thy cheeks a fading rose
Fast withereth too.
11. Death closes all: but something ere the end
Some work of noble note, may yet be done,
Not unbecoming of men that strove with Gods.
12. Some are living in mansions, some are living in holes:
Yet there is no place for us

(6 × 5 = 30 Marks)

II. Write an essay on **one** of the following in about **three** pages

13. How does *The Tempest* reveal that the rarer action is in virtue than in vengeance?
14. Evaluate the role and character of Miranda.

(1 × 15 = 15 Marks)

III. Answer any **one** of the following in about **three** pages

15. The role and character of Cleopatra.
16. Comment on the variations brought about by Bernard Shaw in depicting the historical figures in *Caesar and Cleopatra*.

(1 × 15 = 15 Marks)

IV. Attempt any **one** of the following in about **three** pages

17. What according to Jacques, are the seven stages in human life?
18. Consider "The Rime of the Ancient Mariner" as a tale of sin and redemption.

(1 × 15 = 15 Marks)

V. Answer any **five** of the following, each in about **eighty** words

19. The opening scene of *The Tempest*.
20. The part played by Ariel.
21. The comic subplot in *The Tempest*.
22. Briefly summarize the Alternative Prologue to *Caesar and Cleopatra*.

23. The references to Mark Antony in *Caesar and Cleopatra*.
24. The images employed in "Batter My Heart" to portray the soul under the sway of the devil.
25. The relevance of "The Rime of the Ancient Mariner" from the ecological point of view.
26. Describe the terrible dream the knight had in the magic cave.

(5 × 5 = 25 Marks)

gcwcentrallibrary.in