

Reg. No. :

Name :

Third Semester M.A. Degree Examination, February 2021

Music

MS 231/VI 231/VE 231 : Theory Paper V – MUSICAL TRINITY

(2019 Admission)

(Common for Vocal, Veena and Violin)

Time : 3 Hours

Max. Marks : 75

Answer any FIVE questions.

All questions carry equal marks.

1. 'Syamasastri Svarajatis are said to be treasure troves of laya beauties' - Comment on this.
2. Critically evaluate the literary aspect in MUTHUSWAMI DIKSHITAR KRITIS.
3. Classify the different types of MUDRAS occurring in musical compositions.
4. Examine the melodic content in TYAGARAJA'S GHANARAGA PANCHARATNAM.
5. What are the significant features of NAVAGRAHA KRITIS?
6. Write short notes on any THREE of the following.
 - (a) Rare ragas of SYAMASASTRI
 - (b) Asampurna melas of first CHAKRA
 - (c) Srirama and TYAGARAJA
 - (d) STHALA MUDRA.

P.T.O.



7. Write the Lakshana of any TWO of the following ragas.

- (a) BAHYDHARI
 - (b) HARIKAMBHOJI
 - (c) KEERAVANI
 - (d) HEMAVATHI.
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