

Reg. No. :

Name :

Third Semester M.A. Degree Examination, February 2021

Music

MS 232/VI 232/VE 232 : Theory Paper VI — COMPOSERS

(2016 Admission Onwards)

(Common for Vocal, Veena and Violin)

Time : 3 Hours

Max. Marks : 75

Answer any FIVE of the following.

All questions carry equal marks.

1. Elucidate the style of compositions composed by Oothukkad Venkata Subbier.
 2. Write an essay on the musical as well as poetic works of K.C. Kesavapillai.
 3. Write short notes on **any three** of the following :
 - (a) Patnam Subramanya Iyer
 - (b) Vina Kuppayyar
 - (c) Kuttikunju Thankachi
 - (d) Kuttamathu
 4. Discuss on the musical titles and Gonours.
 5. Sketch the life of Jayadevakavi in relation with his famous Kriti Gita Govindam.
 6. Elaborate on the special compositions composed by Mahavaidyanatha Iyer.
 7. Purandara Dasar was honoured with the title 'Karnataka Sangita Pitamaha'. Vindicate this statement.
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