

(Pages : 2)

N – 4450

Reg. No. :

Name :

First Semester B.A. (Honours) Degree Examination, June 2022

English Language and literature

BAHE 113 : INDIAN WRITING IN ENGLISH

(2013 Scheme)

Time : 3 Hours

Max. Marks : 80

1. Write short notes in about 1½ pages on any **seven** of the following choosing at least two from each section :

SECTION – A

(Poetry)

1. "Indianness" in Indian English poetry.
2. The themes and features employed in K. Ayyappa Paniker's poem "I Can't Help Blossoming".
3. Poetic techniques employed in A.K. Ramanujan's poem "A River".
4. How does the poem "A Challenge to fate" portray the invincible spirit of human beings?

SECTION – B

(Drama)

1. Analyse the character of Ginny in the play *Harvest*.
2. Write about the feminist perspective in Manjula Padmanabhan's play.
3. What is the symbolic significance of the title of the play *Silence, the Court is in Session* written by Vijay Tendulkar.
4. Comment on the ending of the play *Silence the Court is in Session*.

P.T.O.

SECTION – C

(Prose and Fiction)

1. Consider the story "Darjeeling" as a representation of women's unfulfilled desires in Indian middle class societies.
2. Compare the beginning and ending of the story "The Kitemaker".
3. "The Sparrows" is a story of how compassion changes people – Examine.
4. The character of Praneshacharya in the novel *Samskara*.

(7 × 5 = 35 Marks)

- II. Write essays in about 4 pages on any **three** of the following without omitting any section.

SECTION – A

1. Examine the role of nature in A.K. Ramanujan's poem "A River".
2. Attempt a critical analysis of Mahapatra's poem "Dawn at Puri".

SECTION – B

1. Manjula Padmanabhan's *Harvest* presents a dystopian world – Elaborate.
2. Analyse *Silence the court is in Session* as a satire on Indian society.

SECTION – C

1. Analyse the elements of modernity as presented by R.K Narayan in *The Painter of the Signs*.
2. Justify the title *The White Tiger* which was chosen for his novel by Aravind Adiga.

(3 × 15 = 45 Marks)