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Reg. No. : .....

Name : .....

First Semester B.A. Degree Examination, November 2019

First Degree Programme under CBCSS

Music – Core Course I

MU 1141 : Theory I – INTRODUCTION TO INDIAN MUSIC

(2017 Admission onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer all the questions.
1. Name the shortest among Sapta Talas.
2. The term by which a musical sound is referred to.
3. Mention a Polyphonous Instrument.
4. A note that does not admit of varieties.
5. The term that denotes written music.
6. Name a drone instrument of the wind type.
7. Name a Tala that features anudrutam.
8. The symbol that is used to represent a note sung with Gamaka.
9. Name a Raga that has only five swaras in its Sancharas.
10. Which is the symbol used to represent a foreign note.

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight** from the following.

11. Name two Talas that are comprised of fourteen Aksharakalas.
12. Write down the Arohana and Avaraohana of any 2 Audava Ragas.
13. Mention the two varieties of Nadam.
14. Give two examples of wind Instruments.
15. Mention the Swaras to which the strings of a Tambura are tuned to.
16. Mention the two varieties of Rishabha and give examples of Ragas featuring them.
17. What is 'Nagapasam'? where do you find it.
18. How do you represent 'Jaru' in a Music Notation.
19. Enlist the Angas figuring in the Ata Talam.
20. Name a Tala That is comprised of an odd number of Akshara Kalas. Mention its Angas.
21. Mention two percussion instruments figuring. In a south Indian music concept.
22. Name two Sangita Vadyas of the stringed type.

**(8 × 2 = 16 Marks)**

III. Write short notes on **any six** from the following.

23. Percussion Instruments.
24. Raga.
25. Sruti Vadyas.
26. Sthayi.
27. Poly phonous Instruments.
28. Sapta Talas.

29. Arohana and Avarohana.

30. Swara Nomenclature.

31. Causation of 'Nadam'.

(6 × 4 = 24 Marks)

IV. Answer **any two** from the following.

32. Discuss the Cultural, Intellectual, Spiritual and Emotional values of Music.

33. Write down the notation of a Sanchri Geetam.

34. Explain the construction and playing techniques adopted in the Musical Instrument Veena.

35. Illustrate the distinctive features of Indian music.

(2 × 15 = 30 Marks)