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H-1911

Reg. No. : .....

Name : .....

**First Semester B.A. Degree Examination, November 2019**

**First Degree Programme under CBCSS**

**Complementary Course – I**

**EN 1131 & CG 1131 : HISTORY OF ENGLISH LITERATURE – I**

**(Common for English Language & Literature English and Communicative English 2(a))**

**(2014 Admission onwards)**

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or a sentence.

1. Which king of Wessex defeated the Danes in 836 AD?
2. Who was the first Archbishop of Canterbury?
3. Which monster does Beowulf kill?
4. Who is considered the first English poet?
5. Which was the great prose work of the Venerable Bede?
6. The union of which two Houses created Tudor England?
7. In which collection did the sonnets of Wyatt and Surrey first appear?

P.T.O.

8. Who was the author of *Utopia*?
9. Which was the first tragedy in the English language?
10. Under which King was the Authorized Version of the Bible published?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a short paragraph not exceeding **50** words :

11. The Viking Invasions.
12. Anglo-Saxon Prose.
13. The Battle of Hastings.
14. The Medieval Romance.
15. The Black Death.
16. William Langland.
17. Humanism.
18. Guy Fawkes and the Gunpowder plot.
19. Sir Philip Sidney.
20. Revenge Tragedy.
21. Sir Francis Bacon.
22. The Comedy of Humours.

(8 × 2 = 16 Marks)

III. Answer any **six** each in a paragraph not exceeding **100** words :

23. The Christianisation of Britain.
24. Feudalism in Britain.
25. The Canterbury Tales.
26. The University Wits.
27. The Sonnet in Elizabethan England.
28. The English Civil War.
29. The Elizabethan Stage.
30. Henry VIII.
31. Mystery, Miracle and Morality plays.

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **300** words :

32. Consider the influence of the Norman Conquest on English language and literature.
33. Discuss the transformation of England during the Tudor period.
34. Shakespeare's contribution to English language and literature.
35. The development of English prose during the Renaissance.

(2 × 15 = 30 Marks)