

Reg. No. :

Name :

Third Semester B.A. Degree Examination, March 2022

First Degree Programme under CBCSS

Music

MU 1341 : THEORY II RAGAM

(2019 & 2020 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** the following questions. Each question carries **1** mark.
1. Name a Panchamantya raga.
 2. Identify the svara in a raga, which is said to perform the functions of a 'Minister' to his King.
 3. Name the corresponding Hindustani Thaat of Sankarabharanam.
 4. Which mela is identified through the mnemonical phrase – sa ra gu mi pa da nu?
 5. Give example for an Ubhaya Vakra raga.
 6. Identify the mnemonical language, spoken fluently by musicians like Maha Vaidyanatha Iyer.
 7. Name a Dvi anyaswara bhashanga raga.
 8. Find out the serial number of the mela Harikamboji.
 9. The term used to denote the note which reveal the melodic entity or the swarupa of the raga.
 10. Identify the mela which is denoted by the phrase 'Brahma-go'.

(10 × 1 = 10 Marks)

P.T.O.

- II. Answer any **eight** questions from the following. Each question carries **2** marks.
11. Give two examples for ragas where in only avarohanam is vakram. Show their arohanam and avarohanam also.
 12. Write down the difference between nyasa swara and amsa swara.
 13. Give two examples for Audava ragas with their arohanam and avarohanam.
 14. Point out two popular compositions in the raga, Pantuvarali.
 15. Write down the swarasthanas of Hamsadhwanj and give two compositions figuring in this raga.
 16. Write two janya ragas of Mayamalavagoula raga with their Arohana and Avarohana.
 17. Write down the name of 4 Vivadi melas.
 18. Give two examples for sampurna - audava ragas and show their arohana and avarohana.
 19. Point out two ragas which are apt for singing during forenoon.
 20. Give two examples for graha swaras figuring in Saveri raga.
 21. Describe Mitra ragas.
 22. Name two ragas which evokes 'karuna' rasam.
 23. Point out two examples for varja ragas along with their arohana and avarohana.
 24. Briefly explain Karnataka and Desya ragas with suitable examples.
 25. Name the 16 swara names used in the 72 melakarta scheme.
 26. Name a sarva svara murchchanakaraka raga and give the details of the derivating ragas.

(8 × 2 = 16 Marks)

- III. Write short essays on any **six** of the following. Each question carries **4** marks.
27. What is the difference between Vadi and Samvadi.
 28. Write a note on 5 melas where in conjunct consonants are used in the formation of the names of melakartas to match with the Katapayadi formula.

29. Classify Vakra ragas with suitable examples.
30. Expose the rishabha – gandhara combinations figuring in the 72 melakarta scheme.
31. Describe the lakshana of an audava raga with suitable sancharas.
32. Explain Suddha, Chchayalaga and Sankirna ragas.
33. Differentiate between upanga and bhashanga ragas.
34. Short essay on Katapayadi formula.
35. Brief an account on ragas according to the rasas evoked by them.
36. Importance of mnemonics in the 72 melakarta paddhati.
37. Differentiate between Anuvadi and Vivadi.
38. Point out the characteristics of a mela.

(6 × 4 = 24 Marks)

IV. Write any **two** essays from the following. Each question carries **15** marks.

39. The important facts relating to the science of Carnatic Music is remembered through a system of intelligent mnemonics. Discuss.
40. Write an essay on the general classification of ragas in Carnatic Music.
41. Explain in detail the 72 Melakarta scheme with reference to Katapayadi formula.
42. Write an essay on the Trayodasa Lakshanas.
43. Explain in detail the classification of janya ragas in Carnatic Music.
44. Write the ragalakshanam of any three ragas given below, with suitable sancharas.

- (a) Sudhasaveri
- (b) Kalyani
- (c) Mohanam
- (d) Mayamalavagoula

(2 × 15 = 30 Marks)