

Reg. No. : .....

Name : .....

Third Semester B.A. Degree Examination, March 2022

First Degree Programme under CBCSS

Music

Core Course – III

MU 1341 : THEORY II – RAGAM

(2017 – 2018 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** the following questions. **Each** carries **1** mark.

1. A naya raga.
2. A sampoorana – Shadava raga.
3. Serial number of the mela Hemavathy.
4. Name the 64<sup>th</sup> mela kartha.
5. Name a bhashanga - raga with 3 anya swaras.
6. Give the name of the mela taking the swaras sa ri, gu, ma, pa, di, ni.
7. Give the mnemonical representation of 30<sup>th</sup> mela.
8. Give an example of a Arohana - vakra raga.
9. Name the parent raga of Sudha-dhanyasi.
10. Give the name of a janya raga derived from the 22<sup>nd</sup> mela.

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight** from the following. Each carries **2** marks.

11. What is a Samvadi swara. Give an example.
12. Differentiate between a Nishadanty and a Dhaivatantya raga citing examples.
13. Give an example for each
  - (a) Shadava – Shadava raga
  - (b) Audava – Shadava raga
  - (c) Shadava – Vakra Sampoorana raga.
14. What is an allied raga? Give eg. : Stating the Prayoga.
15. What is Ganakala Niyama?
16. Give five examples to denote the number 3 in the sphere of musical mnemonics.
17. What are upanga ragas?
18. What are vivadi swaras?
19. What is Bhuta Sankya?
20. Define chayalaga raga.
21. What is a ghana raga and a bakti raga.
22. Define karnataka – Desya raga.

(8 × 2 = 16 Marks)

III. Write short notes on **any six** of the following. Each carries **4** marks.

23. Katapayadi formula.
24. Varja ragas.

25. Panchamantya raga.
26. Lakshana of the ragas.  
Sankarabharana
27. Mayamalavagaula
28. Pantuvarali
29. Classification of ragas based on Time theory
30. Classification of ragas based on Rasa theory.
31. Classification based on Kampita Swaras.

(6 × 4 = 24 Marks)

IV. Write essays on **any two** of the following. Each carries **15** marks.

32. Trayodasa lakshana
33. 72 melakartha ragas
34. Explain in detail the classification of Janya ragas with suitable examples.
35. Discuss the importance of mnemonics in the sphere of music.

(2 × 15 = 30 Marks)