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L – 3051

Reg. No. : .....

Name : .....

**First Semester M.A. Degree Examination, May 2021**

**SDE**

**English Language and Literature**

**Core Course II – ELD 212 : SHAKESPEARE**

**(2017 Admission Onwards)**

Time : 3 Hours

Max. Marks : 75

- I. Write critical notes on **any two** of the following choosing one from each section.

**Section A**

1. Thou wretched, rash, intruding fool, farewell.  
I took thee for thy better, Take thy fortune.  
Thou find'st to be too busy is some danger.
2. Last scene of all,  
That ends this strange eventful history,  
Is second childishness and mere oblivion,  
Sans teeth, sans eyes, sans taste, sans everything

**Section B**

3. And every fair from fair sometime declines,  
By chance or nature's changing course untrimm'd
4. Therefore my mistress' brows are raven black,  
Her eyes so suited, and they mourners seem  
At such who, not born fair, not beauty lack,  
Sland' ring creation with a false esteem:

**(2 × 5 = 10 Marks)**

P.T.O.

II. Answer **any four** of the following each in about **300** words.

5. Quartos.
6. Problem plays.
7. The storm scene in *Tempest*.
8. Play within the play in *Hamlet*.
9. Sources in Shakespeare.
10. Enobarbus.
11. The ghost in *Hamlet*.

(4 × 5 = 20 Marks)

III. Write essay in about 4 pages each on **any three** of the following without omitting any section.

Section A

12. *Hamlet* presents a new kind of Tragic Hero. Discuss.
13. *As You Like It* is classified as a pastoral comedy. Justify.
14. Discuss the preoccupations of Shakespeare's sonnets.

Section B

15. *Antony and Cleopatra* is about Roman and Egyptian views of living. Comment.
16. *Antony and Cleopatra* is about love, honour and death, Substantiate.
17. Discuss the centrality of Prospero in *The Tempest*.

Section C

18. Discuss the concept of Shakespearean villain.
19. Comment on the use of the supernatural in Shakespeare.
20. Write a note on Shakespeare criticism before 1950s.

(3 × 15 = 45 Marks)

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