

Reg. No. :

Name :

First Semester B.A./B.Sc. Degree Examination, June 2022

First Degree Programme Under CBCSS

English Language and Literature

Foundation Course – I

EN 1121 : WRITINGS ON CONTEMPORARY ISSUES

(2013-2015 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions each in a word or sentence:

1. What does IBRD stand for?
2. What does globalization signify in the domestic sphere?
3. What is the gift that the lover receives from the spellbound heart?
4. Name the most frequently depicted animals in the seals from the Indus Civilisation.
5. Why, according to G. M. Hopkins, has the modern man alienated himself from the spiritual core of existence?
6. What makes Wordsworth say that he would rather be a Pagan?
7. Which belief is the starting point of John Locke's Natural Rights Theory?

8. What does the speaker in Blake's poem see in every face that he comes across?
9. What was the condition on which the Mahatma was released from jail?
10. Name the author of the book Gendering Caste.

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a short paragraph, not exceeding **50** words:

11. Explain the concept 'National Competitiveness'.
12. How does globalization affect the prospects of the poor?
13. What does the speaker in 'Unending Love' mean when he says 'Old love, but in shapes that renew and renew forever'?
14. How was the landscape classified in the *tinnai* concept of Tamil Sangam texts?
15. What does *Arthasastra* speak of the forest wealth?
16. Comment on the optimistic note in the concluding part of Hopkins' poem "God's Grandeur".
17. How does Wordsworth describe the modern man's obsession with 'getting and spending' in 'The World is Too Much with Us'?
18. What is meant by the Right to Development?
19. What is the underlying theme of Blake's poem 'London'?
20. Why did Bakha not rush into the crowd that came to see Gandhi?

21. Distinguish between the conventional explanation of gender and the historical explanation of the same.
22. Appu does not feel that he needs a mother, Why?

(8 × 2 = 16 Marks)

III. Answer any **six** each in a paragraph not exceeding **100** words:

23. Why does Amit Bhaduri say that we should choose a middle way between free market and State-controlled economy?
24. How does the speaker of 'Unending Love' connect his feelings for his beloved with 'old chronicles of love'?
25. What were the changes that came about in the attitude towards forests in the colonial times?
26. Discuss the contemporary relevance of Wordsworth's poem 'The World is Too Much with Us.'
27. Globalization as a threat to human rights.
28. How does Blake expose the hypocritical morality of the time in his poem 'London'?
29. Comment on the role of Bakha in the novel *Untouchable*.
30. How, according to Nancy Chodorow, is motherhood associated with women's subordination?
31. Why did Appu refer to his mother as Oppol?

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **300** words:

32. Briefly discuss the domestic and international aspects of globalization.
33. Comment on the ecological overtones in G. M. Hopkins' poem 'God's Grandeur.'
34. How did Gandhi respond to the idea of untouchability?
35. Discuss how gendered subjectivity is created by factors found in social relations and changing gender relations.

(2 × 15 = 30 Marks)