

Reg. No. :

Name :

**First Semester B.A./B.Sc./B.Com./B.B.A. Degree Examination,
February 2022**

First Degree Programme under CSS

SDE

Language Course I — English

EN 1111.1 & EN 1111.2 : LISTENING, SPEAKING AND READING

**B.A./B.Sc./B.Com. — 2017 Admission Onwards and B.B.A. (2018
Admission onwards)**

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or a sentence.
1. Which sound is common to the following words: poor, sure, cure, tour.
 2. Which of the following is a verb: wine, face, ear, hair.
 3. Which of the following has the vowel 'e': hot, hen, mar, give.
 4. How is the word 'eight' pronounced?
 5. How is the word 'measure' pronounced?
 6. How many syllables are there in the word 'element'?
 7. In which play does the character Cole appear?
 8. Name the author of "The Dear Departed"?

9. Who is the central character in "Under Fire"?
10. The setting of the play "The Pie and the Tart".

(10 × 1 = 10 Marks)

II. Answer **any eight**, each in a short paragraph not exceeding **50** words.

11. Transcribe the following words in phonetic script marking word stress:

accompany, ride, park, divide, hesitation, bravery, dramatic, come.

12. Divide any eight of the following words into syllables: foolish, writing, advocate, natural, direction, success, experience, effectively, finished, remaining.

13. Give the orthographical version of the following transcribed words:

/pɔːʃən/, /læŋgwɪdʒ/, /speʃəlɪst/, /sɜːdʒərɪ/,
/ɪntəʃuː/, /kɒnvəseɪʃən/, /ɪkspreʃən/, /feɪʃəl/

14. Mark the stress in the following sentences:

(a) Was she ill?

(b) I believe in God.

15. Underline words which are weakened in speech in the following sentence:

He would say that he has not been involved in the issue.

16. Mark the intonation in the following questions:

(a) What's wrong with the idea?

(b) Are you awake?

17. Mark the intonation in the following statements:

(a) He is a genius.

(b) Get in quickly.

18. Critical summary of the play "Under Fire".
19. The Darton expedition.
20. Character sketch of Abel Merry weather.
21. Comment on the characters Lady Muriel and Lady Grace.
22. Humour in the play "The Pie and the Tart".

(8 × 2 = 16 Marks)

- III. Answer **any six**, each in a paragraph not exceeding 100 words.
23. Mark the primary stress in eight of the following words: terrific, entertainment, destruction, caterpillar, tomato, partition, nationalism, dangerous, synonym, menace, conclusion, temperature, design, ornamental, necessary.
24. Transcribe eight of the following in phonetic script: domestic, civilian, profession, butter, spiritual, garden, institution, cushion, tendency, twilight, sunshine, beach, scientific, diamond, lorry.
25. Prepare a speech to be delivered on the topic 'Global Warming' in about 150 words.
26. Define extensive and intensive reading.
27. Write a brief note on the sub-skills of reading.
28. Attempt a critical summary of the play "The Dear Departed".
29. The courage and bravery of Queen Victoria as revealed in the play "Under Fire".
30. Comment on the title "The Pie and the Tart".
31. How does the author depict the sense of loss and the feeling of pride in the play "The Brink of Silence"?

(6 × 4 = 24 Marks)

- IV. Answer **any two**, each in about 300 words.
32. Write an essay on the satirical elements in "The Dear Departed".
33. Write a critical summary of the play "The Brink of Silence" with specific reference to the use of pathos in the play.

34. Write dialogues on the following topics, each in about 80 words:

- (a) Compose a dialogue between two friends who have lost their way in a jungle.
- (b) Compose a dialogue between two parents on the advantages and disadvantages of life in a great city.
- (c) Compose a dialogue between a miser and a spendthrift.
- (d) You have to attend an urgent business meeting in Delhi. Make a telephonic enquiry about the availability of flight tickets.

35. (a) Conduct a group discussion on the topic "Entrance Examinations" with four participants.

- (b) Read the short lecture below on "Holidays" and take down the notes.

There is not much need of proving to most schoolboys that holidays are necessary. They are quite convinced that they are most desirable, too. They welcome a holiday from school with hilarious joy, and plague the headmaster on the least excuse to let them off their lessons. It would be more in place to try to convince them of the necessity of work and study. Yet it may be desirable to show that regular intervals of rest, recreation, or a change of occupation are really necessary. As the old rhyme says, "All work and no play. Makes Jack a dull boy." Holidays at proper intervals are especially necessary for young people, and for those engaged in hard mental work; for continuous work, without a break, will injure the health, and may cause a nervous breakdown.

(2 × 15 = 30 Marks)