

Reg. No. : .....

Name : .....

**Fourth Semester B.A. Degree Examination, July 2019**

**First Degree Programme under CBCSS**

**Music**

**Core Course – V**

**MU 1441 : THEORY – III – RAGAM, TALAM AND VAGGEYAKARAS**

**(2014 – 2016 Admissions)**

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions :

1. What is the Aksharakala of Adi tala?
2. Name of a Janya Sampurna raga.
3. Parent raga of raga Khamas.
4. Father of Carnatic music.
5. Anya swara taken by Bilahari raga.
6. The Mudra used by Shyama Shastri.
7. The Rishabha taken by raga Natta.
8. A group Kriti composed by Swati Thirumal.

9. Parent mela of Vasanta raga.
10. Aksharakala of Kakapadam.

(10 × 1 = 10 Marks)

II. Answer **any eight** questions from the following :

11. What is Laghu and write about its varieties.
12. Write a short paragraph on Panchalinga sthala kritis.
13. Give the Swarasthanas of Mela chakravakam.
14. Mention the swaras taken by sree raga and enlist 2 compositions in it with tala.
15. Enlist the compositions of ghana raga pancharatna.
16. Write about the circumstances that lead to the composition of Navagraha kritis.
17. What are Sapta talas?
18. Who composed Thiruvottiyur Pancharatnam and enlist all kritis with raga and tala.
19. Enlist any 5 compositions in Kambhoji with compser and tala.
20. Give the Swarasthans of Khamas raga.
21. What are the Pancha jates?
22. Enlist the Kritis in Kovur Pancharatnam with raga and tala.

(8 × 2 = 16 Marks)

III. Answer **any six** questions from the following :

23. Write the raga lakshana of Vasanta.
24. Explain the Shadangas and its details.



25. Explain how the 35 talas are arrived at by Jathibheda.
26. Mention the varieties of chappu tala and its details.
27. Write a short account about Navaratri Kritis?
28. Write the raga lakshana of Natta.
29. Give the Swara sanchara of Bilahari raga.
30. Enlist the Kritis of Kamalamba Navavaranam.
31. How does the 35 tala system give rise to the 175 talas?

(6 × 4 = 24 Marks)

IV. Answer **any two** from the following long essays :

32. Give the life sketch of Purandara Dasa.
33. Explain the group Kritis of the musical Trinity and enlist them.
34. Write in detail about the tala system.
35. Give the life sketch of Swati Tirunai.

(2 × 15 = 30 Marks)