

Reg. No. :

Name :

Second Semester M.A. Degree Examination, July 2019

English Language and Literature

CORE COURSE : PAPER V

EL 221 : FROM MODERNISM TO THE PRESENT

(2017 Admission onwards)

Time : 3 Hours

Max. Marks : 75

I. Answer **any five** of the following each in about 50 words :

1. Comment on the epigraph to *The Wasteland*.
2. What does the “rough beast” in “The Second Coming” refer to?
3. Comment on the structure of Carol Ann Duffy’s “Anne Hathaway”.
4. What happens at the end of *Waiting for Godot*?
5. How does Eliot redefine tradition in “Tradition and individual Talent”?
6. Why does Woolf criticize H.G. Wells, Arnold Bennett, and John Galsworthy in “Modern fiction”?
7. Attempt a character sketch of Stephen Dedalus.
8. Write a note on the setting of *Night at the Circus*.

(5 × 2 = 10 Marks)



- II. Comment critically on **any two** of the following choosing one from **each** section.

Section – A

9. Earth, receive an honoured guest:

William Yeats is laid to rest.

Let the Irish vessel lie

Emptied of its poetry.

10. An engine, an engine

Chuffing me off like a Jew.

A Jew to Dachau, Auschwitz, Belsen.

I began to talk like a Jew.

I think I may well be a Jew.

Section – B

11. Estragon: Well, shall we go?

Vladimir: Yes, let's go.

(They do not move.)

12. The progress of an artist is a continual self-sacrifice, a continual extinction of personality.

(2 × 5 = 10 Marks)



III. Write short notes on **any two** of the following in about **150** words each.

13. Confessional poetry.
14. Dylan Thomas's view of Nature in "Poem in October".
15. How does Orwell describe political writing in "Prevention of Literature"?
16. Why does Eagleton claim that literature is an adequate substitute for religion?

(2 × 5 = 10 Marks)

IV. Write essays on **any three** of the following in about **500** words choosing one from each section.

Section – A

17. T. S. Eliot's masterpiece *The Wasteland* is a long, complex poem about the psychological and cultural crisis that came with the loss of moral and cultural identity after World War I. Elaborate.
18. Consider Larkin's "Church Going" as an inquiry into the role of religion in our lives.
19. *Waiting for Godot* is a play that prompts many questions, and answers none of them. Substantiate.

Section – B

20. Virginia Woolf's "Modern Fiction" has been described as a guide for writers of modern fiction. Discuss.
21. Elaborate on how *A Portrait of the Artist as a Young Man* traces the religious and intellectual awakening of young Stephen Dedalus.
22. Elaborate on T. S. Eliot's critical tenets in "Tradition and the Individual Talent".



Section – C

23. Theater of the absurd emphasizes the absurdity of human existence by employing disjointed, repetitious, and meaningless dialogue, purposeless and confusing situations, and plots that lack realistic or logical development. Explain.
24. Write an essay on the major English essayists of the 20th century.
25. What are Terry Eagleton's views on the new critics as delineated in his essay "The Rise of English".

(3 × 15 = 45 Marks)

