

Reg. No. :

Name :

Final Year B.A. Degree Examination, April 2021

English Language and Literature

Part III : Paper III — DRAMA

Time : 3 Hours

Max. Marks : 100

- I. Annotate **any five** of the following choosing not less than **two** from each group.

GROUP – A

1. My own flesh and blood-dear sister, dear Ismene, how many griefs our father Oedipus handed down! Do you know one, I ask you, one grief that Zeus will not perfect for the two of us while we still live and breathe? There's nothing, no pain-our lives are pain-no private shame, no public disgrace, nothing I haven't seen in your grief and mine.
2. And then four-and-twenty hours till the next midnight. Then the tarantella will be over.
3. Be warned Prakriti, these men's words are meant only to be heard, not to be practised. The filth into which an evil fate has caste you is a wall of mud that no spade in the world can break through. You are unclean; beware of tainting the outside world with your unclean presence. See that you keep to your own place, narrow as it is. To stray anywhere beyond its limits is to trespass.
4. It's me for myself.

P.T.O.

GROUP – B

5. I'm an old man, I shan't live much longer. At sixty-eight people go to church and prepare for death, but here I am-heavens! A profane old drunkard in this fool's dress-I'm simply not fit to look at. I must go and change it at once... This is a dreadful place, I should die of fright sitting here all night.
6. "We set out early that morning to inspect the ruins of the Acropolis. I know I shall never forget how extraordinarily pure the atmosphere was that morning. It seemed as though the world were not very old but very, very young, almost as though the world had been newly created. There was a taste of earliness in the air, a feeling of freshness, exhilarating my senses, exalting my spirit. How shall I tell you, dear Diary, the way the sky looked?"
7. Spinster : When my Grandmother received the news of Lord Byron's death in battle, she retired from the world and remained in complete seclusion for the rest of her life. MATRON. Tch-tch-tch! How dreadful! I think that was foolish of her. *[The cane taps furiously behind the curtain].*
8. "Farewell the tranquil mind! Farewell content! Farewell the plumed troops and the big wars that make ambition virtue! O farewell! Farewell the neighing steed and the shrill trump, the spirit- stirring drum, the ear-piercing fife, the royal banner, and all quality, pride, pomp and circumstance of glorious war!"

(5 × 4 = 20 Marks)

- II. Read the passage carefully and answer each of the questions that follow:

King Lear : To thee and thine hereditary ever

Remain this ample third of our fair kingdom:

No less in space, validity, and pleasure,

Than that conferr'd on Goneril. Now, our joy,

Although the last, not least; to whose young love

The vines of France and milk of Burgundy

Strive to be interest'd; what can you say to draw

A third more opulent than your sisters? Speak.

Cordelia: Nothing, my lord.

King Lear: Nothing !

Cordelia: Nothing.

King Lear: Nothing will come of nothing: speak again.

Cordelia: Unhappy that I am, I cannot heave

My heart into my mouth: I love your majesty.

According to my bond; nor more nor less.

King Lear : How, how, Cordelia! mend your speech a little,
Lest it may mar your fortunes.

Cordelia: Good my lord,

You have begot me, bred me, loved me: I

Return those duties back as are right fit,

Obey you, love you, and most honour you.

Why have my sisters husbands, if they say

They love you all? Haply, when I shall wed,

That lord whose hand must take my plight shall carry

Half my Love with him, half my care and duty:

Sure, I shall never marry like my sisters,

To love my father all.

(a) Explain the situation.

(b) Do King Lear's words reveal his foolish arrogance?

(c) What type of a character is Cordelia?

(d) How is the word 'nothing' cleverly used by Shakespeare in this extract?

(e) Comment on Cordelia's attitude to marriage and 'being a daughter'.

(5 × 2 = 10 Marks)

III. Answer **any five** of the following; each in a paragraph of **80** words, choosing not less than **two** from each group:

GROUP – A

1. Antigone's Entombment
2. Nora Helmer
3. Chandalika and the issue of marginalization of untouchables.
4. "She's my mother....My mother, the late Chandidasi Gangadasi, sir. Not a Bayen. She was never a Bayen, my mother". - Bring out the significance of the context.

GROUP – B

5. Significance of the title 'A Swan Song'.
6. Discuss 'Lord Byron's Love Letter' as a deep insight into the human psyche.
7. How does 'Lord Byron's Love Letter' capture a fleeting fantasy and make it into a brilliant play?
8. Pathos in the play 'A Swan Song'.

(5 × 4 = 20 Marks)

IV. Write an essay on **one** of the following in about 4 pages:

1. How do loyalty and disloyalty affect the fates of the major characters in *King Lear*?
2. The Power of Unwritten Law in *Antigone*.

(1 × 20 = 20 Marks)

V. Write an essay on **one** of the following in about 4 pages:

1. How do doors, offstage rooms, and locks serve the themes in *A Doll's House*?
2. *Chandalika* and the issue of caste.

(1 × 20 = 20 Marks)

VI. Answer **any two** of the following, each in a paragraph:

1. Plot in Drama
2. Dramatic Irony
3. Drama and Stage representation.

(2 × 5 = 10 Marks)