



U7532

Reg. No.: .....

Name:.....

**University of Kerala**

First Semester Degree Examination, November 2024

Four Year Under Graduate Programme

Multi Disciplinary Course

**HISTORY****UK1MDCHIS101 - REFLECTIONS ON FILM, HISTORY AND CULTURE**

Academic Level: 100-199

**Time: 1½ Hours****Max. Marks: 42****Part A.****Answer All Questions, Objective Type. 1 Mark Each.****(Cognitive Level: Remember/Understand)****6 Marks. Time: 6 Minutes**

<b>Qn. No.</b>	<b>Question</b>	<b>Cognitive Level</b>	<b>Course Outcome (CO)</b>
1	Who is considered the father of Indian cinema? a) Satyajit Ray b) Dadasaheb Phalke c) Raj Kapoor d) Adoor Gopalakrishnan	Remember	CO 1
2	Who is the author of the work <i>Metahistory: The Historical Imagination of Nineteenth Century Europe</i> ? a) Hayden White b) Marc Bloch c) Robert Rosenstone d) Keith Jenkins	Remember	CO 1
3	According to Robert Rosenstone, what is a key characteristic of historical films? a) They are purely fictional. b) They can offer unique interpretations of the past. c) They must adhere strictly to historical facts. d) They rely solely on documentary footage	Understand	CO 2
4	What does the term "historiophoty" refer to? a) The study of film techniques b) The representation of history through visual media c) A genre of historical films d) A specific filmmaking style	Understand	CO 1

5	What is a limitation of visual representation of the past in film? a) It can only depict factual events. b) It may oversimplify complex historical narratives. c) It is limited to black-and-white imagery. d) It does not appeal to contemporary audiences.	Understand	CO 1
6	Which of the following is an example of a biopic? a) <i>Gandhi</i> b) <i>The Return of Martin Guerre</i> c) <i>Aadujeevitham</i> d) <i>The Birth of a Nation</i>	Understand	CO 3

### Part B

**Answer All Questions Short Answer Questions (2 Marks Each)**  
**(Cognitive Level: Understand/Apply)**  
**(8 Marks) Time: 24 Minutes**

Qn. No.	Question	Cognitive Level	Course Outcome (CO)
7	What do you mean by the concept of True Invention?	Understand	CO 2
8	Explain how personal stories in historical films contribute to understanding broader historical themes and collective memory.	Understand	CO 5
9	Discuss the film that challenged the controversial historical narrative of <i>The Birth of a Nation</i> (1915).	Apply	CO 2
10	Explain how cinema engages with collective memory and historical trauma as depicted in <i>Battleship Potemkin</i> (1925).	Apply	CO 4

### Part C

**Answer all 4 Questions, choosing between options within each question.**  
**Long Answer Questions (7 Marks Each)**  
**(Cognitive Level: Apply/Analyse/Evaluate)**  
**(28 Marks) Time: 60 Minutes**

Qn. No.	Question	Cognitive Level	Course Outcome (CO)
11	A. Use the depiction of civil rights struggles and social justice movements in the film <i>Selma</i> (2014) to analyse the Civil Rights Movement in the U. S <b>OR</b> B. How does the depiction of World War II in films like <i>Saving Private Ryan</i> (1998) portray the complexities of war, heroism, and trauma?	Apply	CO 4
12	A. Explore the portrayal of the Holocaust in films such as <i>Life is Beautiful</i> (1997). How do these films navigate the themes of suffering, survival, and morality in the context of historical representation? <b>OR</b> B. Critically analyse the role of historical films in shaping collective memory. How do films influence public perceptions of historical events, and what responsibilities do filmmakers have in this context?	Analyse	CO 4

13	<p>A. Explore how the visual medium of film can both illuminate and obscure historical truths. What are the ethical implications of these representations in the context of public history?</p> <p style="text-align: center;"><b>OR</b></p> <p>B. Discuss the concept of historical film as a unique discourse as articulated by Hayden White and Robert Rosenstone. How do their ideas shape our understanding of the relationship between history and film?</p>	Evaluate	CO 2
14	<p>A. Evaluate the possibilities and limitations of visual representations of the past in historical films. In what ways can films effectively convey historical truths, and where do they fall short?</p> <p style="text-align: center;"><b>OR</b></p> <p>B. Evaluate the relationship between historiography and historiophoty. How does the medium of film influence our understanding of historical narratives, and what implications does this have for the field of history?</p>	Evaluate	CO 2